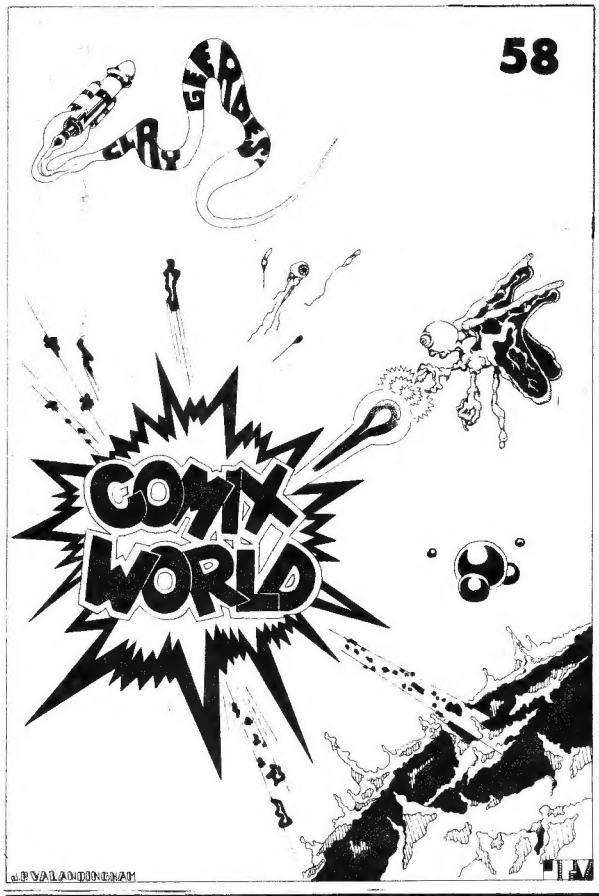
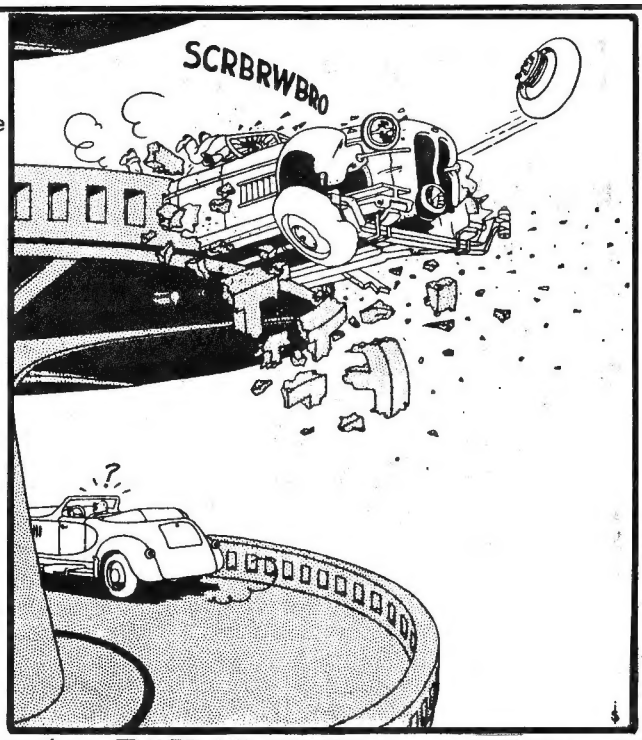


COMIX WORLD 58. Copyright by Clay Geerdes Box 507, Cotati, Ca 94928. All Rights Res. Artwork copyright by the artist concerned. October 15, 1976. Subs: $3.50 for 12 or $6.50 for 24. All back issues for $10.00. Logo by John Valandingham. The character is a gnat!* NEW COMIX: MIDDLE CLASS FANTASIES 2 by Jerry Lane, who did the small strip on this page. Jane Russell and The Kid on the cover of this one, recalling the Outlaw, the movie that started the great American tit rush. At the time, it was cheesecake and pin-ups and Howard Hughes decided to promote his Western by using a giant blow-up of Jane Russell in a tight blouse. They might have been falsies, but we'll never know. Lane is seeking a market for his Cantua Creek strips. Mail to him at P. O. Box 11101, S. F. Ca 94101. The book is $1.35 pp. Contains Return of the Frogman.* D. O. A. #1 is a collection of stories by Jim Osborne, all reprints with a new cover. Published by Keith Green & available for $1.35 pp from your mail-order dealer. * Far Out West: The First Utopian Comic Strip is now in book form for $1.35 pp (Last Gasp carries it, P. O. Box 212, Berkeley, Ca 94704). These strips by Even Eve appeared serially in THE STOREFRONT CLASSROOM, a tabloid given away in various neighborhoods of San Francisco. 36 are collected in #1. Color cover. 8½x11". ** TANTE LENY PRESENTEERT 22. Great stuff. The Dutch cartoonists get better and better & every issue is more innovative than the last. 22 contains a new Ollie Elephant story by Evert Geradts, and art by Peter Pontiac, Joost Swarte, Arno, not to mention a section of strips by Dutch women artists. $2.50 pp from 269 Hulshorststraat, Den Haag Holland.

Panel to the right is by Joost Swarte & may remind readers of the early style of Geo McManus. Those who have never had a chance to check out the Dutch comix will when Krupp publishes DUTCH TREAT in the coming months. * * The Rip Off Comix Syndicate is expanding & the best of the strips will be collected and published several times a year as RIP OFF COMIX & STORIES. * A collection of Fat Freddy's Cat stories will be out before Xmas.* The annual Coyote Hooker's Ball will be held on Oct. 28, 1976 at the S. F. Hilton Hotel.* The Nickelettes will do a new live show at Intersection, 756 Union in S. F. on Hallowe'en.* Coming comix: FLAMED OUT FUNNIES 2 and MOTHER'S OATS 2 from Rip Off; TWO FOOLS (Richards & Murphy), SUBVERT 3 (Spain), BARBARIAN WOMEN 2 and BARBARIAN 5, all by Keith Green via his Saving Grace Productions. Green is producing the two Barbarian titles for Bob Sidebottom; From Last Gasp: SLOW DEATH 7 (as soon as the art from Bill Wray is in), BINKY BROWN 2 (Justin Green), WIMMEN's 7 (the Outlaw issue), YOUNG LUST 5, and Dr. Atomic 4; From Comics &



WE NOW RETURN TO OUR SATURDAY AFTERNOON FEATURE "ABBOTT AND COSTELLO MEET GODZILLA."
LOU, THE MAD SCIENTIST TURNED YOU INTO GODZILLA.
YOU'VE DESTROYED NEW YORK CITY, TOKYO AND HOUSTON. WHAT HAVE YOU GOT TO SAY FOR YOURSELF?
I'M A B-A-A-AD BOY!
©JERRY LANE 1976 (from MIDDLE CLASS FANTASIES #2)

Comix: FIRST KINGDOM 5 (The Children of the Tamra) by Xmas, and Dan O'Neill's C & S 3; from Star*Reach, QUACK 2. *In progress Oct 13-24, the 20th Annual San Francisco Film Festival at Palace of Fine Arts.* A new collector interested in buying ugs is Mike Krasowski, 703 Wilson St., Chester, Pa. 19013. He wants to know if Dave Geary's comix are still available; are they, Dave?* If you have read Jerzy Kosinski's COCKPIT, get on it (Bantam, 666 5th Av, NYC 10019, $2.50pp), and why doesn't someone illustrate it? Like The Painted Bird, it would make a great comic.* See Norbert the Nark in color in HIGH TIMES* EAT YOUR MAKE-UP! C. G. 10-15-76

Grateful to buy the Dead's past

Fans scan the graphic art treasures and memorabilia auctioned off for the Grateful Dead

Examiner photo by Katy Raddatz

9-27-76

By Lon Daniels

The auctioneer held up an original proof sheet of a poster advertising a concert of yesteryear featuring the rock groups the Grateful Dead and the Who.

"Who'll start the bidding off at $900?" he asked.

There was first a gasp, then hushed silence from the 500 or so people who had gathered yesterday in a San Rafael parking lot for the auction of Grateful Dead memorabilia and original rock art that turned into covers for some of the group's top selling albums.

The silence was broken when someone yelled, "Somebody's raping us," and the audience burst into laughter.

The auctioneer put the proof away and someone else took the mike to give the audience a pep talk about how proceeds from the sale would benefit only the artists, "who can't sell them cheaper and survive."

"Why don't you sell the artist," came a cry from the crowd.

Although the $900 poster was a no sale, other posters as well as t-shirts, match book covers and old Dead albums did sell.

Prices for the auction were to start, according to organizers of the sale, at between $2 and $5,000, but bidders were lucky if the items started at $5, and $10 was even more likely.

Sixteen black, white and red posters bearing the name Grateful Dead and a skull seemingly shattered by a lighting bolt went for an average of $10.

One was purchased for $8 by a tall thin man who called himself Tex.

Tex, like many of the other bidders, appreciated the high resale value of the items.

"It's worth about $50 for people who are hungry for rock memorabilia," he said.

Tex described himself as a friend of the rock group, but a woman who at one point prompted the auctioneer to warn that she was "going to own all of this stuff" said she had little tolerance for the Dead's music.

"I'm a musician myself. I think I make better music than they do. I hate 'em, but people around the Bay Area like 'em a lot. I plan to put them (her collection from the auction) away for a while then resell them in maybe 10 years," said Rebecca Watson, 24, of Fairfax.

Watson, who with a partner spent more than $400 at the auction yesterday, called the event "a rip-off, but fun."

Denise Crotta, 18, of Saratoga, paid $20 for a standup poster advertising "Kingfish," a now defunct group some of the Dead played in.

"I already have the same poster, which I bought for $5," said Crotta.

Asked why she would pay $20 for the same thing, she replied jokingly, "I held up my hand at the wrong time."

"I drove 60 miles for this and had to purchase something," she said.

Julia Burch, 22, of Palo Alto, paid $250 for the original design of a Dead songbook cover.

"It will be worth a lot more some day and besides it's beautiful," she said.

An original poster advertising the Rolling Thunder Revue featuring Bob Dylan and Joan Baez, which went for $2,500, was one of the top selling items at the auction.

Bob Tolifson, an organizer of the auction, said the memorabilia had been accumulated over the years by the Dead, who are phasing out their own record company now that they have signed with the United Artists label.

Proceeds from the sale, estimated at more than $5,000, will go towards future projects for the Dead, Tolifson said.

Goshoroonie, Kids, Gerry Conway sure knows a lot about women as revealed in Marvel's new book, Ms. MARVEL. He knows that blondes have more fun, that women are intuitive and get migraine headaches a lot. That fab-O artist, John Buscema has female anatomy down very well and has designed a super keen costume to go over the bod. It features a sexy cut-out back on the bodice, trim line bikini panties which reveal an actual belly button, and a gracefully flowing scarf which never gets in the way because it streams out behind her when she flies or fights.

It must have taken a lot of hard thinking to come up with such incisive detail, but then they did have the help of Carla Conway who, presumably, is female.

Readers who are excited by bank robbers, a mad scientist and a half animal heavy with a mean tail chop will drool at the originality of the plot. There is a boiling bath of acid, a stupid newspaper editor who actually says "Hurrumph!" and a couple of totally out of context mentions of women's liberation.

Ms. Marvel solves society's problems violently. She doesn't use her head; she uses her intuition. If you cut her hair, removed her boobs and put her in long tights she could pass for any other male hero. She is even called a hero in the book and evidently has identity problems. Say--that would make a great future feature--maybe she could fly to Denmark and have surgery!

Mr. Conway says he bent over backwards to put himself in a female point of view. I do not question that; I just think he went too far--and ended up with his head in an awkward location. -CHIN LIVELY

(Ms. Lively is co-author of the best-selling TITS 'N' CLITS COMICS, now in its second issue. $1.35 from Nannygoat Productions P. O. Box 845, Laguna Beach, Ca 92652.)

'Bootlegged' Records Get Axe

By ANN GIBBONS

Owners of Rather Ripped Records, who were "busted" for selling "bootlegged" albums last Friday, still don't know what charges the U.S. Attorney's office will file against them.

About 10,600 albums, worth roughly $40,000, were seized for an alleged violation of federal copyright statutes. These statutes give the owner of an artist's material sole right to record the songs for commercial sales.

Rather Ripped Records maintains that the albums they sell are based on tapes of live performers, concerts and interviews which were made by private individuals and later stamped into records by recording firms. "The performance is there for everybody," said Jim Gray, the store's manager.

Contacted by phone, Asst. U.S. Atty. John Lockie said, "No action has been taken yet, as we are trying to analyze whether there is criminal intent involved — whether there was a willingness to break the law."

Pirated Platters

Russ Ketter, co-owner of Rather Ripped Records, said, "I don't believe we've done anything wrong. We were in no way trying to conceal what we were doing, and we don't feel that the albums are illegal. Copyright laws in the case of bootlegged records are ambiguous — it's a nebulous area of the law."

According to Lockie, this is the first instance of bootlegged records seized in the Bay Area. Bootlegged records differ from "pirated" albums in that the bootlegs are based on private recordings of concerts.

(see back page)

Although things have quieted down in the store on the corner of Euclid Avenue and Hearst Avenue, Southside independent record stores are tense. On the day of the "bust," one unnamed store removed all of its bootlegged records, according to Paul Mondschein, manager of Odyssey Records on Telegraph Avenue.

A clerk at Moe's Records on Telegraph Avenue said that the only bootlegs they had were trade-ins "which were all right (to sell)."

Mondschein also stated that although bootlegged albums are less visible now than at any time in the last three years, the business in the Bay Area is thriving. Odyssey is approached constantly by solicitors who are referred to other stores, the manager said.

Bootleg Advantages

Tower Records' Berkeley Manager, Bob Wuy, said that they are rarely approached: Bootleggers know better than to approach big companies. Wuy personally supported bootlegged records, however: "They don't detract from Tower's sales since they aren't that much competition, and they add variety. Dedicated fans who usually have all of the regular albums buy the bootlegged albums of a concert or live performance that they couldn't get otherwise. These albums are a source of getting different music to people."

From DAILY CAL 9-23-76

RIP OFF PRESS ↓

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1976		OCTOBER				1976
SUN	MON	TUE	WED	THU	FRI	SAT
	Full M. 5th	Last Q. 13th	New M. 23rd	First Q. 29th	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30

THE FABULOUS TRIO

FREAK BROTHERS SIGN BIG MOVIE CONTRACT

Reliable sources revealed this month that a deal for the motion picture rights for the Fabulous Furry Freak Brothers has been negotiated and signed for a figure rumored to be in the millions.

Reached by telephone after numerous attempts to contact him at his Swiss alpine hideaway, Freak Brothers author Gilbert Shelton said that the rumor is 'probably true' but he declined to elaborate any further on the subject.

Highways all over the United States are reported to be clogged with hippies traveling to audition for the movie roles of the Freak Brothers. Many of them are carrying orange cats.

The movie will be based on the first three Freak Brothers comics, which were written and drawn by Gilbert Shelton. The screenplay, written by Peter Orton with additional material by Paul Badu and Richard Dupell, features many of the well-known routines from the legendary comic books, with a new mystery ending for movie audiences.

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